

Julie Coulson

A Senior Scholar of the University of Canterbury, Julie completed a Master of Music degree from the University of Auckland, and a Diploma of Teaching with Distinction from Christchurch Teachers' College. Building on studies as a pianist and harpsichordist, her early musicological research investigated the development of European keyboard technique and notation 1600-1820, and subsequently the artwork on period harpsichords.

Until 2014 she was a lecturer at Te Kōki, New Zealand School of Music where she taught music history, vocal accompaniment, classical theory and musicianship, and supervised research into music pedagogy, performance studies and musicians' health. Her specialist area is French *mélodie*, in particular the interface between French belief, poetry and music of the 19th century.

Further research drew on her experiences as a secondary school teacher, Composer-in-Schools, and studio piano teacher. She has presented papers nationally on collaborative youth music, chamber music and accompanying, and a conference paper for the 27th World Conference of the International Society for Music Education, 2006, in Kuala Lumpur, Malaysia.

In the field of music therapy, she has published articles including *Am I My Voice?: Communication, Speech, and Music Therapy* (2004), *The Important Thing is to Communicate* (2006), and *Teaching the Child with Dyspraxia* (2011) which has been reprinted twice in Australian music teaching journals.

Now a freelance artist with a thriving and inclusive music studio, Julie continues to perform as a vocal accompanist, adjudicator at competitions, and presenter of masterclasses for young musicians. She has premièred and recorded a number of NZ compositions for piano and voice, held the position of Deputy Director of the NZ Singing School (2011-17), been a regular contributor for the NZ Association of Teachers of Singing, and remains an active member of the Wellington Chamber Music Trust.

