



# Piano Competition

January 21<sup>st</sup> - 23<sup>rd</sup>, 2021

New Zealand School of Music

Wellington

# Programme

## Group D: Age 14-18

Thursday 21<sup>st</sup> January: 9:30am

1. Joyce Chan
  - J. S. Bach – Prelude & Fugue in G major, BWV 902/1
  - Chopin – Valse in E minor, Op. Posth
  - \* <sup>1</sup>Christopher Norton – Jingo
  
2. Ning Chin
  - J. S. Bach – Allemande from Partita No. 5 in G major, BWV 829
  - Prokofiev – Mercutio from Romeo and Juliet
  - Beethoven – Adagio - Allegro, 1<sup>st</sup> mov. from Sonata No. 26 in E-flat major, Op.81a, "Les Adieux"
  
3. George He
  - Beethoven – Allegro molto e con brio, 1<sup>st</sup> mov. from Sonata No. 5 in C minor, Op. 10, No. 1
  - Ravel – Modéré, 1<sup>st</sup> mov. from Sonatine
  - \* David Farquhar – España
  
4. Sunny Le
  - Scarlatti – Sonata in D major, K. 29
  - Debussy – Feux d'artifice, from Preludes Book 2
  - \*\* <sup>2</sup>Jianzhong Wang - Liu Yang River
  
5. Jessica Li
  - Chopin – Etude in F minor, Op.10, No. 9
  - Clementi – Sonatina in G Major, Op. 36, No. 5

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<sup>1</sup> \*: New Zealand Works

<sup>2</sup> \*\*: Chinese Works

## Group C: Age 11-13

*Thursday 21<sup>st</sup> January: Part one - 11:00am*

1. Richard Brown
  - Rachmaninoff – Elegie
  - \*\* Guang Ren – Colorful Clouds Chasing the Moon
  - \* Douglas Lilburn – Three Sea Changes II
  
2. Zhuozhang Chen
  - Tchernepnin – Bagatelle
  - Schumann – Träumerei, No. 7 from Kinderszenen
  - \* Elissa Milne – Jacarandas in Gloom
  
3. Bonnie Cui
  - John Williams – Hedwig’s Theme, from the movie ‘Harry Potter’
  - Kabalevsky – Song of the Cavalry, No. 29 from Thirty Pieces for Children, Op. 27
  - \*\* Huwei Huang – The Merry Shepherd Boy
  
4. MJ des Tombe
  - \* Kit Powell – Whale Song
  - Mozart – Fantasia in D minor
  - Tansman – Cache-cache
  
5. Chenyi (Sophia) Gu
  - Mendelssohn – Song Without Words in E major, Op. 19, No. 1
  - Mozart – 1<sup>st</sup> mov. from Sonata in C major
  - \*\* Guang Ren – Colorful Clouds Chasing the Moon
  
6. Carolyne Li
  - Clementi – Rondo, from Sonatina Op. 36, No. 5
  - \* Eric Biddington – Prelude, No. 1 from Four Preludes
  - \*\* Shangde Ding – A Visit to the Countryside, from Children's Suite

## Group C: Age 11-13

*Thursday 21<sup>st</sup> January: Part two - 1:30pm*

7. Lincey Jiang
  - Burgmüller – The Shepherd’s Return, No. 3 from 18 Characteristic Studies Op. 109
  - \* Harry Hiscocks – Nocturne, from The Angelus
  - \*\* Yue Chen – Chaotic Red
  
8. Maile Li
  - Kabalevsky – Toccata No. 12, from 30 Pieces for Children Op. 27
  - \* Frank Hutchens – Two Little Birds
  - \*\* Huwei Huang – Morning Song, from Paintings from Bashu
  
9. Jolyn Li
  - Nikki Iles – Blues in the Attic
  - \* Janos Cegledy – Bear Dance, from Three Circus Pieces
  - \*\* Huwei Huang – Echos in an Empty Valley, from Paintings from Bashu
  
10. Milliann Lim
  - Chopin – Nocturne in G minor, Op. 37, No. 1
  - \*\* Jianzhong Wang – Colorful Clouds Chasing the Moon
  
11. Vivienne Lim
  - Clementi – Sonata Op. 36, No. 6
  - \* Douglas Lilburn – No. 1 & 2 from Four Preludes
  
12. Hebe Lin
  - Chopin-Waltz in A minor
  - \*\* Xi Yue – Big Fish
  - Jaegyun Jeong – Croatian Rhapsody

Brief Break

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2:45pm

13. Season Lin

- Jacques Ibert – Le petit ane blanc (The little white donkey)
- \*\* Jianzhong Wang – Colorful Clouds Chasing the Moon

14. Cynthia Lin

- \* Gillian Whitehead – Lullaby for Matthew
- J. S. Bach – Gigue & Gavotte from French Suite in E major, BWV 817
- Bartók - Finale from Sonatina

15. Nikki Looc

- Chopin – Mazurka in G minor Op. 24, No. 1
- \* Kenneth Young – Homage to Chopin
- \*\* Min Xu – Liu Yang River

16. Minh Duc Nguyen

- Chopin – Polonaise in G minor, Op. Posth.
- Poulenc – Staccato
- \* Ewan Clark – In the Woods

17. Serena Qian

- Mendelssohn – Song without words in A minor, Op. 19, No. 2
- \* John wells – Mist Over Waitemata
- \*\* Zhenhao He & Gang Chen – Butterfly Lovers

18. Cameron Sparks

- Scarlatti – Sonata in C minor
- \* Douglas Lilburn – Rondino
- Khachaturian – Etude

Brief Break

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4:00pm

19. Ariel Tsai

- Mozart – Allegro, 1st mov. from Sonata No. 17 in B flat major, K. 570
- \*\* Ma Jinfeng/Zhang Nan – Remote Xianggelila

20. Catherine Wang

- Beethoven – Rondo Allegro, 3<sup>rd</sup> mov. from Sonata No. 8 in C minor, Op. 13 "Pathetique"
- \* Christopher Norton – Rock Preludes No. 3. Jingo
- \*\* Jianzhong Wang – Silver Clouds Chasing the Moon

21. Stephanie Wu

- J. S. Bach – Invention No. 6 in E, BWV 777
- Chopin – Mazurka in E minor, Op. 17, No. 2
- \*\* Jianguo Shen – Jasmine Flower

22. Emily Yu

- J. B. Loeillet – Minuetto, 5<sup>th</sup> mov. from Suite No. 6 in E flat
- \* Clive Aucott – The Blossom Tree
- \*\* Luting He – The Shepherd's Piccolo

23. Kaydi Zhang

- Dvorak – Humoreske Op. 101, No. 7
- \* Douglas Lilburn – No. 1 from Four Preludes
- \*\* Qu Wei – Flower Drum

24. Lucas Zhong

- Chopin – 3 Ecosaisies by Chopin
- \*\* Tan Dun – Blue Nun
- \* Michael Bell – Diana's Song

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## Group B: Age 9-10

*Friday 22<sup>nd</sup> January: 9:30am*

1. Christina Chen
  - \*\* Hu-Wei Huang - The Merry Shepherd Boy
  - Tekla Badarzewska - The Maiden's Prayer
  
2. Tony Cheng
  - Mozart – Allegro, 1<sup>st</sup> mov. from Sonata No. 16 in C major, K. 545
  - \* Christopher Norton – Mechanics Rag
  - \*\* Zuqiang Wu – Seaweed
  
3. Hao Tian Peter Hu
  - Mozart – Minuetto and Trio, 2<sup>nd</sup> mov. from Sonata No. 11 in A major, K. 331
  - Rachmaninoff – Prelude in G sharp minor, Op. 32, No. 12
  - \* Craig Utting – Mad Hair Day
  
4. Derek Kong
  - Burgmüller – La chevalereque, No. 25 from 25 Easy and Progressive Studies, Op. 100
  - \*\* North Wind Blowing
  
5. Andy Li
  - Chopin – Waltz No. 7 in C sharp minor, Op. 64, No. 2
  - \* Michael Bell – Diana's Song
  - \*\* Zhanhao He & Gang Chen – Butterfly Lovers
  
6. Oskar Li
  - Beethoven – Sonatina in G, Anh 5
  - \* John Wells – Slithering, from Moving Along
  - \*\* Chi Liu – Let's Sway Twin Oars
  
7. Miles Lin
  - Kuhlau – Allegro, 1<sup>st</sup> mov. from Sonatine in C major, Op. 20, No. 1
  - Prokofiev – Marche, Op. 65, No. 10
  - \* Christopher Norton – Dreaming On

8. QiaoJun Shen
  - Barbara Arens – Moonbeams
  - \*\* Jianfen Gu – Mushroom Picking Girl
  - Joe Hisaishi – Summer

Brief Break

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*10:50am*

9. Xinyi Song
  - Bagatelle in C major
  - Holiday in Paris
  - Rondo
  
10. Shihui Wang
  - Burgmüller – Barcarolle, No. 22 from 25 Easy and Progressive Studies, Op. 100
  - Burgmüller – Arabesque, No. 2 from 25 Easy and Progressive Studies, Op. 100
  - \*\* Days of My Past
  
11. Jinghan Wang
  - John Kember – Something Blue No. 3, from Jazz Piano Studies 2
  - \* Ronald Tremain – Ghosts, No. 7 from Eight Children's Pieces
  - \*\* Jianzhong Wang – Follow Him, from Five Yunnan Folk Songs
  
12. Chloe Wang
  - J. S. Bach – Gavotte in G minor
  - \* Gareth Farr – Love Songs for Adelaide
  - \*\* Zhenhao He & Gang Chen – Butterfly Lover
  
13. Timothy Daoxin Wang
  - Mozart – Turkish March KV331,
  - \*\* Zhenhao He & Gang Chen – Butterfly Lovers
  
14. Sophie Xie
  - Clementi – Sonatina Op. 36, No. 2
  - \*\* Huwei Huang – The Merry Shepherd Boy



15. Bo Ting Yang

- Owston – Doll's Dream
- \*\* Huwei Huang – The Merry Shepherd Boy

16. Selina Yap

- Burgmüller – The Gypsies, No. 4 from 18 Characteristic Studies Op. 109
- \* Jeroen Speak – Dreaming
- \*\* Wanghua Chu – Red Hair-tie

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## Group A: Age 7-8

Friday 22<sup>nd</sup> January: 1:30pm

1. Tony Baizhen Chen
  - Chopin – Polonaise in G minor, Op. Posth.
  - Mendelssohn – Tarantella Op. 102, No. 3
  - \*Edwin Carr – The Chase
  
2. Jenny Cheng
  - Clementi – Spiritoso, 1<sup>st</sup> mov. from Sonatina in C major, Op. 36, No. 3
  - \*\* Luting He – The Shepherd's Piccolo
  
3. Lyndey Jiang
  - C. P. E. Bach – Marche in D, BWV Anh. 122
  - \* Ronald Tremain – Ghosts, No. 7 from Eight Children's Pieces
  - \*\* Jianguo Shen – Jasmine Flower
  
4. KaiSeen Koi
  - Joe Hisaishi – Laputa: Castle in the Sky
  - Game of Thrones
  
5. Agnes Kwan
  - Beethoven – Sonatina in F major
  - Schumann – First Loss, No. 16 from Album for the Young, Op. 68
  - \*\* Tan Dun – Staccato Beans
  
6. Lucas Li
  - Kabalevsky – Rabbit Teasing a Bear-Cub No. 31, from 35 Easy Pieces, Op. 89
  - \* Michael Smither – Prelude 1, from 21 Piano Pieces
  - \*\* Liping Wang – Northeast Province Folk Song
  
7. Crystal Lim
  - \*\* Arr. Johnson – Digging for Potatoes/paoyangyu
  - Kukuck – The Rowboat
  - \* Christopher Norton – Flag Waving

8. Amelia Liu

- Schumann – Knecht Ruprecht, from Album for Young, Op. 64
- Prokofieff – Valse from Musiques d'enfants, Op. 65
- \* Christopher Norton – Sierra

9. Jinhua Lu

- Tchaikovsky – Little Neapolitan, No. 18 from Album for the Young, Op. 39
- \* Baron de Thierry – The Waitemata Polka
- \*\* Huwei Huang – String Dance, from Paintings from Bashu

10. Jenny Song

- Puccini – Jasmine
- Minuet in C

Brief Break

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*2:45pm*

11. Minne St Helens

- Lazy Bear
- Arabesque
- The Swing

12. Hugo Tang

- Burgmüller – Innocence No. 5, from 25 Easy and Progressive Studies, Op. 100
- Edward Elgar – Sault d'amour
- \* Lionel Sharman – Monster Story

13. Jacob Tsai

- Beethoven – Für Elise

14. Holly Wang

- Kevin Wooding – The Egyptian Level
- \* John Wells – Marching, from Moving Along
- \*\* Yinghai Li – Shanbei Folk Song, from 6 Folk Songs

15. Bianca Yan

- Pachelbel – Canon in D major
- \*\* Liu Yang River

16. Freya Yang

- Burgmüller – The Clear Stream, No. 7 from 25 Progressive Pieces, Op. 100
- \* Clive Aucott – The Friendly Imp
- \*\* Ming Zhang – Long Drum Dance of the Yao Minority

17. Samuel Yuan

- William Gillock – Fiesta
- Tchaikovsky – Old French Song, No. 16 from Children's Album, Op. 39
- \*\* He – A Buffalo Boy playing His Small Flute

18. Max Zhang

- Burgmüller – Innocence, No. 5 from 25 Progressive Pieces Op. 100
- John Kember – High Five, No. 7 from Jazz Piano Studies 1
- \*\* Yinghai Li – Picking Tea Leaves and Chasing Butterfly, from 6 Folk Songs

19. Claire Zhong

- Pachelbel Canon
- The Piano Playin' Chocolate Eater's Blues

20. Emma Zhou

- Mozart – Allegro, 1<sup>st</sup> mov. from Sonata No. 16 in C major, K. 545
- \*\* Yinghai Li – Celebrating Harvest

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## Adjudicators Bios

**Katherine Jones** is a Christchurch pianist and teacher and was formerly a student of Rosemary Miller Stott. Prior to this she completed the Executant Music Course at Wellington Polytechnic where she studied composition with Gillian Bibby and piano with Bruce Greenfield and Philippa Ward. She has served on the Christchurch Branch committee of the Institute of Registered Music Teachers for many years, including seven years as Chairperson, and is now a Canterbury area representative on the National Council of the IRMTNZ. She was made a Distinguished Branch Member in 2017.

She has been responsible for organising many professional development events for music teachers in Christchurch through the local branch of IRMTNZ, and one of her National Council roles is to assist in organising the annual IRMTNZ conferences which provide high level professional development to music teachers throughout the country. Her teaching practice comprises a wide range of students, from beginners to diploma level, with many past students continuing with further study or contributing to the local community as accompanists and teachers.

Katherine spent many years teaching in Christchurch Schools, beginning with three years at St Andrew's College before moving to Invercargill where she taught privately while her children were young. After returning to Christchurch she taught piano at Christ's College, St Margaret's College and Windsor Primary School as well as teaching privately at her home. Katherine also worked at Chisnallwood Intermediate School in Christchurch, on their specialist music programme where several hundred children take instrumental music lessons and are involved in jazz and chamber groups, choirs and orchestra.

Performance experience includes piano duo recitals with Rosemary Stott, accompanist at vocal and instrumental recitals, exams and competitions, as well as pianist for a number of musical theatre productions in Christchurch and Invercargill. In the past she has been an official accompanist for the National Brass Band association, Christchurch Competitions Society, Christchurch Clef Music Club and the Scottish Society of New Zealand.

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**Julie Coulson** MMus, BA, DipTchg (Dist), LRSM, LTCL. A Senior Scholar of the University of Canterbury, Julie completed a Master of Music degree from the University of Auckland, and a Diploma of Teaching with Distinction from Christchurch Teachers' College. Building on studies as a harpsichordist, her early musicological research investigated the development of European keyboard technique and notation 1600-1820, and subsequently the artwork on period harpsichords. Until 2014 she was a lecturer at Te Kōi, New Zealand School of Music where she taught classical theory and musicianship, vocal accompaniment, music history, and supervised research into music pedagogy, performance studies and musicians' health. Her specialist area is French *mélodie*, particularly the interface between French belief, poetry and music of the 19<sup>th</sup> century. Further interests combined her experiences as secondary school teacher, Composer-in-Schools, and studio music teacher to provide research into collaborative youth music, in particular chamber music and accompanying. Presentations include "*Funner*" than Orchestra; *Anyone Can Do It: Youth Chamber Music in New Zealand*; and *Talking as well as Playing: Chamber Music and the Education of Adolescent Students*, a conference paper for the 27<sup>th</sup> World Conference of the International Society for Music Education, 2006, held in Kuala Lumpur, Malaysia.

Now a freelance artist with a thriving and inclusive music studio, Julie continues to perform nationally and internationally as a vocal accompanist, adjudicator at competitions, and presenter of masterclasses for young musicians. A staunch advocate of New Zealand music, she has premièred and recorded a number of New Zealand compositions for piano and voice. She was invited to hold the position of Deputy Director of the New Zealand Singing School (2011-17), has been a regular contributor for the New Zealand Association of Teachers of Singing, and remains an active member of the Wellington Chamber Music Trust.

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**Sunny Cheng** is a Wellington-based pianist and piano teacher. She co-founded Wellington Music Lessons in 2012, and has been a full-time teacher ever since. Sunny grew up in Beijing, China and moved to New Zealand in 2007 with the dream of pursuing a career in music. She studied privately with Judith Clark, and then studied piano performance at the New Zealand School of Music under Diedre Irons and Dr Jian Liu.

As well as maintaining a busy teaching schedule, Sunny still finds time to be an active performer. She performs regularly with her partner Michael Stoop as a piano and guitar duo, and they recently premiered one of Michael's original compositions. Sunny does regular piano duet concerts, piano trio concerts, and she is also involved with various other chamber ensembles.

Sunny is a committee member of the IRMT Wellington branch, and her students regularly compete in their events. She is also on the committee of The Wellington Piano and Instrumental Group, and many of her students enjoy participating in their 6 annual concerts

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**Emma Sayers** studied piano for many years with noted Wellington teacher Judith Clark and completed her undergraduate degree at Victoria University in Wellington. From 1993-1998 she attended the Ferenc Liszt Academy in Budapest, Hungary, studying with renowned Hungarian musicians Rita Wagner, Ferenc Rados, Péter Solymos, János Devish (Kodály Quartet) and Hargitai Géza (Bartók Quartet).

Emma regularly enjoys working with musicians from the NZSO, singers and visiting artists. She often performs piano duets with fellow pianist Richard Mapp. Emma has a strong interest in 20<sup>th</sup> century/contemporary music and performed for many years with NZ's leading contemporary ensemble, STROMA.

As a lecturer at the Massey Conservatorium of Music & NZ School of Music from 1999-2012 Emma coached and accompanied students of all instruments and vocal types, as well as teaching chamber music and solo piano. Emma runs a busy private teaching studio and is an artist teacher at the New Zealand School of Music.

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**Hamish Robb** is Lecturer in Music Studies at the New Zealand School of Music, Victoria University of Wellington. His research, teaching, and public engagement activities are informed by his triple expertise as performer, musicologist, and music theorist. Hamish completed his PhD and MA in musicology at Princeton University in 2015, and holds two other Masters degrees (in piano performance and musicology) from Victoria University. His research incorporates performative, historical, critical, and theoretical approaches, and centers on issues of musical meaning, performance and embodiment, performance pedagogy, music-dance relationships, and music theory and analysis. His work has been published in Music Theory Online, Music Theory Spectrum, and Dance Research.

Hamish performs regularly as pianist. After gaining second place in the National Concerto Competition in 2001, he established himself as one of New Zealand's most promising young pianists. He went on to perform as concerto soloist with several orchestras, and to form collaborations with performers from the NZSO, NZSM, and Royal New Zealand Ballet. Hamish is a member of the NZ Six Hands Trio and of Duo ombré. His scholarly research and piano performance inform one another.

Hamish explores the ways musical meanings are formed through the embodied participations of performers, listeners, and musical thinkers. Central to all his work is his conviction that we are all "performers." Whether listening to music, performing music, or recalling music in our head, we position ourselves and our bodies in performative ways, often unconsciously. Hamish's research covers the many different modes of embodiment through which embodiars make sense of, and take meaning from, the powerful art of music.

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The New Zealand School of Music—Te Kōkī, at Victoria University of Wellington offers tertiary music opportunities unparalleled in New Zealand. Its Bachelor of Music (BMus) programme offers students rigorous technical training in a range of performance traditions and styles, inspiring and in-depth composition and music technology environments, and broad options for the academic study of music, including popular and film music. Staff and artist teachers are internationally recognised performers, composers and researchers, including members of the New Zealand Symphony Orchestra, New Zealand String Quartet, Te Kōkī Trio, Stroma contemporary music ensemble, and the Rodger Fox Big Band. Masterclasses and workshops are given by leading international artists, and resident and visiting composers are featured at weekly composer workshops. Facilities include outstanding new Steinway pianos, a fine collection of historical instruments, several world-class concert rooms and three well-equipped electro-acoustic music studios.

More information: <https://www.wgtn.ac.nz/nzsm>

### **NZSM Young Musicians Programme**

Passionate about music and want to expand your musical learning in an engaging and fun environment? YMP offers a range of group music classes to pre-tertiary students. Music classes span jazz, composition and classical performance. Jazz and classical classes run for two ten-week modules and composition for eight weeks.

Classical students have three years or more playing experience (about Grade 3) through to diploma level and have an existing instrumental or vocal teacher. Jazz students have at least one year's experience. See the YMP website for information, entry criteria and to register. Classes have limited numbers.

More information: <https://www.wgtn.ac.nz/nzsm/study/programmes-for-younger-students/young-musicians-programme>

**Special thanks to Embassy of the People's Republic of China in New Zealand  
for their generous support for Best Chinese Works awards.**

**We appreciate our Gala Concert partner, China Cultural Centre in Wellington,  
for their generous support.**